
PAUL M. ROGERS

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Writing Program
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EDUCATION

May 2008	Ph.D., Education - Language, Literacy and Composition University of California, Santa Barbara
2006	Master of Arts, Education University of California, Santa Barbara
2003	Master of Arts, English - Emphasis in Teaching Writing Humboldt State University
2000	Bachelor of Arts, Communication Humboldt State University

ACADEMIC APPOINTMENTS

University of California, Santa Barbara

Associate Professor, Writing Program	July 2021-present
Affiliate Faculty Member, Applied Linguistics	March 2022-present
Director, PhD Emphasis in Writing Studies	September 2022-present

George Mason University

Affiliate Faculty Member, English	2022-2025
Associate Professor of English	2013-2021
Senior Scholar, Center for the Advancement of Well-Being	2011-2020
Associate Chair of English	2014-2017
Director & Associate Director, Northern Virginia Writing Project	2008-2014
Assistant Professor of English	2008-2013

PUBLICATIONS

Books

Edited Volumes

Skar, G., Rogers, P.M., & Marine, J.M. (Under Contract). *From Early Literacy Learning to Writing in Professional Life: Writing Research Across Borders*. The WAC Clearinghouse & University Press of Colorado.

Blau, S., Marine, J.M., Rogers, P.M., & K. Kelly. (Eds.). (Under Contract). *The legacy of James Moffett and his shaping influence on writing studies, English education, and the teaching of English*. NCTE

Buchan Kelly, K., Rogers, P.M., & Vinz, R. (Under Contract). *Possibilities in Conversation: Sheridan Blau & The Building of Literate Communities*. NCTE.

Marine, J.M., Rogers, P.M., Blau, S., K. Kelly. (Eds.). (2023). *James Moffett's Holistic and Spiritual Pedagogy: Toward a Re-emergence of the Student-Centered*. New York: Peter Lang Verlag.

Rogers, P.M., Russell, D., Carlino, P & Marine, J.M. (Eds). (2023). *Writing as a human activity: Implications and applications of the work of Charles Bazerman*. WAC Clearinghouse (<https://wac.colostate.edu/books/perspectives/human/>)

Alexandrowicz, A. & Rogers, (Eds.) P.M. (2022). *International Models of Changemaker Education: Programs, Methods, and Design*. Lanham, MD: Rowman and Littlefield.

Bazerman, C., Yaneth-Gonzalez, B., & Rogers, P.M., et al (2020). *Conocer la Escritura: Investigación Más Allá de las Frontera | Knowing Writing: Writing Research Across Borders*. Fort Collins, Colorado: The WAC Clearinghouse. (<https://wac.colostate.edu/books/international/wrab2017/>)

Plane, S., Bazerman, C. & Rogers, P.M., et al (2017). *Research on Writing: Multiple Perspectives*. Paris, France: Centre de Recherche sur les Médiations and Fort Collins, Colorado: The WAC Clearinghouse. (<http://wac.colostate.edu/books/wrab2014/>)

Bazerman, C., Dean C., Early J., Lunsford, K., Null S., Rogers P. & Stansell A. (Eds.), (2012). *Advances in International Writing Research: Cultures, Places, and Measures*. West Lafayette, IN: Parlor Press (<http://wac.colostate.edu/books/wrab2011/>)

Zawacki, T. & Rogers, P.M (Eds.). (2011). *Writing across the curriculum: A critical sourcebook*. Boston: Bedford/St. Martin's.

Bazerman, C., Krut, R., Lunsford K., McLeod S., Null, S., Rogers P. & Stansell A. (Eds.), (2009). *Traditions of writing research*. Oxford, UK: Routledge.

Special Issues

Anson, Chris., Marine, J. Navarro, F., & Rogers, P. M. (Eds.). (2023). Writing Research Across Borders: Papers from the 2021 Virtual Writing Research across Borders Conference. *Literatura y Linguística*. (46). <https://doi.org/10.29344/0717621X.46.3416>

Journal Articles

O'Meara, J. & Rogers, P.M. (Submitted) The TAMIU Cultivating Hispanic Access Success and Mobility (CHASM) Program: Building Equity Pathways for Bridging Community Divides. *Journal of Teacher Education*.

Leon, K., Rogers, P.M. Quezada, R., & Velasquez, S. (Submitted). Dean's Leadership and a Justice Oriented Examination of Teacher Education. *Journal of Teacher Education*.

Parsons, S., Fields, R., Barksdale, B., Ives, S., Marine, J., & Rogers, P. (Submitted) *The Writing Engagement Scale: A Formative Assessment Tool*. The Reading Teacher.

Marine, J., Grant, J., & Rogers, P.M. (Accepted). A content analysis of five NCTE journals from 2011-2020. *Written Communication*.

Rogers, P.M. (2023). Reconceptualizing Response to Writing from a Longitudinal Perspective: Writing Development and Dialogic Interaction. *Perspectiva Educacional* 62(2), 60-86. <https://doi.org/10.4151/07189729>

Michiels, P., Kessler, K., & Rogers, P.M. (2023). Paraphrase Patterns of Expert Academic Writers: Implications for Writing Development, Writing Pedagogy, and Plagiarism Policies. *Literatura y Lingüística*, (46). <https://doi.org/10.29344/0717621X.46.3133>

Rogers, P., Quezada, R., León, K., & Velázquez, S. (2022). Learning and adaptation during the Covid-19 pandemic: Colleges of education as centers of leadership and innovation. *Educatio Siglo XXI*, 40(3), 251-266. <https://doi.org/10.6018/educatio.535441>

Rogers, P.M., Marine, J., Ives, S., Parsons, S., Horton, A., & Young, C. (2022). Validity evidence for a formative writing engagement assessment in elementary grades. *Assessment in Education: Principles, Policy & Practice* 29(2).262-284. <https://doi.org/10.1080/0969594X.2022.2054942>

Rogers, P.M., Whitney, A., Bright, A. Cabe, R., Dewar, T & Null, S. (2011). Rejoining the learning circle: When inservice providers conduct research. *English Education* 43(2). 171-192.

Rogers, P. and Zepetov, V. A. (2011) An International Conference on the Study of Written Language. *Psichologicheskii Zhurnal N6 Vol.32, Nov-Dec, PP 67-70*. (Peer reviewed journal of Russian Psychology). 67-70.

Rogers, P.M. (2010). Moving forward as a profession: The case for a code of ethics for K-12 teachers of English. *English Leadership Quarterly* 33(2). 4-10.

Whitney, A., Blau, S. Brown, A., Cabe, R. Dewar, T., Levin, J., Macias, R., & Rogers, P.M. (2008). Beyond strategies: Teacher practice, writing process, and the influence of inquiry. *English Education* 40(3). **Winner of the 2009 Janet Emig Award.** 201-230.

Whitney, A., Blau, S. Brown, A., Cabe, R. Dewar, T., Levin, J., Macias, R., & Rogers, P.M. (2009). Beyond strategies: Teacher practice, writing process, and the influence of inquiry. In M. Cappello & B. Moss (Eds.), *Contemporary Readings in Literacy Education*, (pp. 245-264). Thousand Oaks: SAGE Publications. [Reprinted NCTE English Education article.]

Rogers, P.M. (2006). Why genre? The problems and promise of genre for the K-12 language arts classroom. *California English* 11(3) 14-16.

Book Chapters

Jacques, T., Marine, J.M., & Rogers, P.M. (In press). Improving systematic reviews of longitudinal writing research: Definitions, questions, and procedures. In Phillips, T. and Dupree, R. (Eds.). *Improvisations: Methodologies for Lifespan Writing Research*.

Marine, J.M., Rogers, P.M. & Jacques, T. (In press). The value of longitudinal writing research methodologies in developing lifespan perspectives on writing development: Results of a systematic review. In Phillips, T. and Dupree, R. (Eds.). *Improvisations: Methodologies for Lifespan Writing Research*.

Marine, J.M., & Rogers, P.M. (2023). Moffett's Turn to the Spiritual and Meditative. In Marine, J.M., Rogers, P.M., Blau, S., & Kelly, K. (Eds.). *James Moffett's Holistic and Spiritual Pedagogy: Toward a Re-emergence of the Student-Centered*. New York: Peter Lang Verlag.

Marine, J.M., & Rogers, P.M. (2023) The Moffett Roundtable. In Marine, J.M., Rogers, P.M., Blau, S., K. Kelly. (Eds.). *James Moffett's Holistic and Spiritual Pedagogy: Toward a Re-emergence of the Student-Centered*. New York: Peter Lang Verlag.

Rogers, P.M. & J.M. Marine. (2023). Meditation and the Writing Process: An Interview with Don Gallehr. In Marine, J.M., Rogers, P.M., Blau, S., K. Kelly. (Eds.). *James Moffett's Holistic and Spiritual Pedagogy: Toward a Re-emergence of the Student-Centered*. New York: Peter Lang Verlag.

Kessler, K. & Rogers, P.M. (2023). Writing and social progress: Genre evolution in the field of social entrepreneurship. In Rogers, P.M., Russell, D., Carlino, P & Marine, JM. *Writing as a human activity: Implications and applications of the work of Charles Bazerman*. Colorado State University Open Press, University Press of Colorado, The WAC Clearinghouse.

Ives, S. T., Parsons, S. A., Marine, J., Rogers, P. M., Horton, A., & Young, C. (2022). Students' Writing Engagement. In Hodges, T. (Ed.). *Handbook of Research on Writing Instruction Practices for Equitable and Effective Teaching*. (pp. 155-172). IGI Global.

Sampson, S., Lewin, N., & Rogers, P.M. (2022). Educators as changemakers: A model for infusing social emotional learning during educational transitions to increase readiness and address intergenerational poverty. In Alexandrowicz, A. & Rogers, P.M., (Eds.). *International Models of Changemaker Education: Programs, Methods, and Design*. Lanham, MD. Rowman and Littlefield.

Rogers, P.M., & Alexandrowicz, A. (2022). Changemaker education: Reframing learning and teaching for a world of change. In Alexandrowicz, A. & Rogers, P.M., (Eds;) *International Models of Changemaker Education: Programs, Methods, and Design*. Lanham, MD. Rowman and Littlefield.

Alexandrowicz, A. & Rogers, P.M. (2022). Schooling and the development of changemakers. In Alexandrowicz, A. & Rogers, P.M., (Eds;) *International Models of Changemaker Education: Programs, Methods, and Design*. Lanham, MD. Rowman and Littlefield.

Rogers, P.M. (2019). Using learning outcomes for alignment and collaboration. In AshokaU (Eds). *Preparing Students for a Rapidly Changing World*. AshokaU.

Rogers, P.M. (2017). Crossing the Borders of Professional Practice through Initiative, Interaction, and Participation. In Davis, A. & Webb, S. (Eds.), *Metamorphosis: The Effects of Professional Development on Graduate Students*. Southland, TX: Fountainhead Press.

Rogers, P.M., Zawacki, T. & Baker, S. (2016) Uncovering Challenges and Pedagogical Complications in Dissertation Writing and Supervisory Practices: Findings from a Multi-method Study of Doctoral Students and Advisers. In Simpson, S., Cox, M., Caplan, N., & Phillips, T. (Eds.) *Supporting Graduate Student Writers: Research, Pedagogy, Program Design*. Ann Arbor, MI: U of Michigan Press.

Lucas, N. and Rogers, P. (2016) The Well Being University. In Harward, D. (Ed.) *Well-Being and Higher Education: A Strategy for Change and the Realization of Education's Greater Purposes*. Washington, D.C. Bridging Theory to Practice.

Rogers, P.M., and Walling, O. (2011). Writing and knowledge making: Insights from an historical perspective. In Starke-Meyerring, D., Paré, A., Artemeva, N., Horne, M., & Yousubova, L., (Eds.). *Writing in knowledge societies*. West Lafayette, IN: Parlor Press and WAC Clearinghouse. 259-273.

Rogers, P.M. (2011). Evolving integration and differentiation in cognitive and socio-cultural-historical writing research. In V.W. Berninger (Ed.). *Past, Present, and Future Contributions of Cognitive Writing Research to Cognitive Psychology*. East Sussex, UK: Psychology Press. 585-590.

Zawacki, T. and Rogers, P.M. (2011). A history of inquiry: The resilience of writing across the curriculum. In T. Zawacki, & P.M. Rogers (Eds.), *Writing across the curriculum: A critical sourcebook*. Boston: Bedford/St. Martin's. 1-10.

Rogers, P.M. (2010). The contributions of North American longitudinal studies of writing in higher education to our understanding of writing development. In C. Bazerman, R. Krut, K. Lunsford, S. McLeod, S. Null, P.M. Rogers and A. Stansell (Eds.), *Traditions of Writing Research*. Oxford, UK: Routledge. 365-377.

Bazerman, C., and Rogers, P.M. (2008). Writing and secular knowledge outside modern European institutions. In C. Bazerman (Ed.), *Handbook of Research on Writing*. New York, NY: Erlbaum. 143-156.

Bazerman, C., and Rogers, P.M. (2008). Writing and secular knowledge within modern European institutions. In C. Bazerman (Ed.), *Handbook of Research on Writing*. New York, NY: Erlbaum. 157-175.

In Progress

Books

Edited Volumes in Progress

Changing our profession. (In progress). Edited by Rogers, P.M., Marine, J., Pearson, P. D., Smith, M.A., Murphy, S. & Blau, S.

Journal Articles in Progress

Rogers, P.M., Marine, J., & Jacques, T. (In progress). The contributions of international longitudinal studies of writing in K-20 education to our understanding of L1 writing development: A review of the literature. *Journal of Writing Research*.

Rogers, P.M., Marine, J.M., Parsons, S., & Ives, S. Assessing the relationship between text quality and the dimensions of writing engagement. (*Journal of Educational Research*).

Kessler, K., Rogers, P.M. (In Progress). Pathways, Pedagogy and Price: Defending a language-supported approach to first year composition for multilingual writers. (*Journal of Second Language Writing*).

Grant, J., Marine, J. Hewitt, R. & Rogers, P.M. (Submitted) What is social justice in writing studies? (*College Composition and Communication*).

Book Chapters in Progress

Rogers, P.M., Marine, J.M.M. Invisible Writing: The Redux. In (Eds). Buchan Kelly, K., Rogers, P.M., (In progress). *The wisdom of practice. Sheridan Blau and the evolution of English education*. (NCTE).

Other Publications In Print

Quezada, R., Rogers, P., León, K., & Velasquez, S. (2021). Learning and adaptation during the Covid-19 pandemic: Colleges of education as hubs for leadership and innovation. *California Council on Teacher Education Monograph Series*.

Rogers, P. (2018, October 4). Why we must teach our students empathy
Education Week, Learning is Social and Emotional Blog.
<http://blogs.edweek.org/edweek/learning_social_emotional/2018/10/why_we_must_teach_our_students_empathy.html>

Rogers, P. & Lucas, N. (2016) The Time is Right to Prioritize Well-Being in Higher Education. *Bridging Theory to Practice Newsletter*. Winter. Bridging Theory to Practice Newsletter. Washington, D.C.
<<http://www.bttop.org/news-events/feature-time-right-prioritize-well-being-higher-education>>

Rogers, P. (2014). Why Curricular Advances in Social Entrepreneurship Education Matter. *Social Entrepreneurship Education Resource Handbook*. Washington D.C.: AshokaU.

Rogers, P. (2012). How We Can Help Teachers Go From Good to Great. *BeInkandescent Magazine*.
<<https://inkandescentmagazine.com/articles/GMU+Paul+Rogers>>

Rogers, P. M. (2011). The impact of international writing research on teachers of writing: Reports from the Writing Research Across Borders II conference. *Journal of the Virginia Writing Project*, 32(1). 8-14.

Lunsford, A. A., Stapleton, L., Fishman, J., Krampetz, E., Rogers, P. M., Diogenes, M., & Otuteye, M. (2008). *The Stanford study of writing*. Retrieved from
<<http://ssw.stanford.edu/index.php>>

Rogers, P. M. (2008). The power of recommendation letters. *POSTSCWRIP*, 28(1). 8-9.

Rogers, P. M. (2008). Developing site capacities through program evaluation and research. *National Writing Project*. 1-4. Available online:
<<http://www.nwp.org/cs/public/print/resource/2765>>.

Rogers, P.M. (2005). Review of Multiliteracies for a Digital Age by Stuart Selber. *Issues in Writing* 16(1) 94-99.

Rogers, P.M. (2004). Review of Picturing Texts by Lester Faigley, Diana George, Anna Palchik, and Cynthia Selfe. Kairos, 9.1.
<<http://english.ttu.edu/kairos/9.1/binder.html?reviews/rogers/index.htm>> 1974 words.

PRESENTATIONS (*indicates invited presentation)

International Presentations

"Longitudinal Writing Research Methods for Lifespan Perspectives on Writing Development." Writing Research Across Borders VI. Trondheim, Norway. February 20, 2023.

"Methods for Investigating the Paraphrase Practices of Expert Writers: Questions, Procedures, and Prototypes." Writing Research Across Borders VI. Trondheim, Norway. February 19, 2023.

"Writing as a Human Activity: Implications and Applications of the Work of Charles Bazerman." Writing Research Across Borders VI. Trondheim, Norway. February 18, 2023.

"Helping Teachers Assess Writing Engagement." Writing Research Across Borders VI. Trondheim, Norway. February 18, 2023.

"The Development of Writing and Writers: Reconsidering Plagiarism in a Framework of Student Learning." English Across the Curriculum Conference. Virtual Conference. May 21, 2021.

"Reconsidering Plagiarism in A Framework of Student Learning: Institutional, Pedagogical and Developmental Perspectives on Writing and Writers." Writing Research Across Borders 2021. Virtual Conference. March 5, 2021

"Intersections of Expertise in Writing Studies and Applied Linguistics: Results from a Review of Research." Writing Research Across Borders IV, Bogota, Colombia. February 16, 2017.

"Dissertation Writing, Writers, and Supervisors Across the Disciplines: A Study of Expectations, Challenges, and Supports." Writing Research Across Borders III, Paris, France. February 19, 2014.

"Writing in the New Media Landscape and Across the Curriculum: Results from the Stanford Study of Writing." University of Bergen, Norway. May 12, 2010.*

"Using and Writing about Theory in an Empirical Research Paper or Master Thesis." University of Bergen, Norway. May 10, 2010.*

"Writing in the New Media Landscape and Across the Curriculum: Results from the Stanford Study of Writing." University of Oslo, Norway. May 7, 2010.*
<http://www.uio.no/forskning/tverrfak/kis/aktuelt/nyheter/2010/podcast_rogers.html>

"College Writing: Development from the Student's Point of View" European Association for Research on Learning and Instruction 10th International Conference of the Special Interest Group on Writing, University of Antwerp, Antwerp, Belgium. September 20 -22, 2006.

"Textual Origins of the Knowledge Society: A View from the Modern Research University." Canadian Association of Teachers of Technical Writing, York University, Toronto, Canada. May 28, 2006.

National Presentations

"Disrupting teacher recruitment systems to narrow equity gaps in the border community of Laredo." Carnegie Foundation Summit on Improvement in Education. March 27, 2022.

"Reconsidering the Relationship between Plagiarism and L2 Student Writing Development." TESOL International Convention 2022. March 24, 2022.

"In Search of Social Justice: Navigating the Social Justice Turn in NCTE Research through Content Analysis." Conference on College Composition and Communication Annual Convention. March 11, 2022.

"Colleges of Teacher Education as Hubs for Leadership and Innovation: Learning and Adaptation During the COVID19 Pandemic" American Association of Colleges of Teacher Education Annual Meeting, New Orleans, LA. March 6, 2022.

"Leading During the Pandemic: A Social Justice Analysis of Liberal Arts Colleges of Education as Hubs for Innovation." Association of Independent Liberal Arts Colleges of Teacher Education AILACTE, March 3, 2022.

"Colleges of Teacher Education as Hubs of Innovation and Changemaking: Learning, Teaching, and Leading." Invited Keynote Presentation, Association of Independent Liberal Arts Colleges of Teacher Education, March 3, 2022.

"Learning and Adaptation During the COVID19 Pandemic: Colleges of Education as Hubs for Leadership/Innovation." California Conference of Teacher Education. October 21, 2021.

"Empowering K-12 Students to Become Changemakers." American Federation of Teachers Virtual Conference, March 25, 2020.

"Systems Change and Mindset Shifts." The Next Education Workforce: Preparing Future Educators for Systems-Level Change. Washington D.C. December 6, 2019. (Keynote)

"The Strength of the Profession." Asilomar 68, Pacific Grove, CA. October 4-6, 2019.* (Keynote)

“Working Toward Solutions Through Cross-campus Collaboration.” Consortium on Graduate Communication 2019 Summer Institute. Arlington, VA. June 13, 2019.

“Teachers as Changemakers.” Dallas Teachers Speak Celebration, Dallas Petroleum Club, Dallas, TX. May 2, 2019.*

“Creating Learning Outcomes for Social Impact Education.” AshokaU Exchange 2019, San Diego, CA. February 22, 2019.

“Principles for Individual & Institutional Transformation,” AshokaU Exchange 2019, San Diego, CA. February 21, 2019.

“Changemaker Education: Redefining Success and Transforming Teaching Practice in an Era of Exponential Change.” California Conference of Teacher Education, San Diego, CA. October 18, 2018. (Keynote)

“Changemaker Education: Redefining Success and Transforming Teaching Practice in an Era of Exponential Change.” A Celebration of Paolo Freire, Laredo, TX. September, 21, 2018.*

“Reimagining Student Success and the Teacher Workforce: Well Being, Empathy, and Changemaking.” Everyone a Changemaker Colloquium. San Diego, CA. April 12, 2018.*

“Reimagining the K-12 Educational Ecosystem: Schools of Education as Leaders and Partners”. Ashoka U Exchange, Boston, MA. April 6, 2018.

“Not just about Avoiding Plagiarism: Connecting Source Integration to Disciplinary Development.” TESOL 2018, Chicago, IL. March 29, 2018

“Reimagining Student Success and the Teacher Workforce: Well Being, Empathy, and Changemaking.” One Million Changemakers Dallas/Fort Worth. Dallas, TX. February 13, 2018.

“Intersections of Expertise in Composition and Second Language Writing: Results from a Review of Research.” Annual Symposium on Second Language Writing, Phoenix, AZ. November 20, 2016.

“Writing and Well Being”, Northern Virginia Community College 2015 Writing Conference, Manasses, Virginia, April 10, 2015* (Keynote).

“Social Innovation.” Cultivating a Learner Mindset: The Key to Achievement and Success Conference, Miami Dade College, March 6, 2015. *

“Leading from the Middle: Embedding Social Entrepreneurship in the Community College Curriculum and Co-Curriculum.” Miami Dade College, March 5, 2015.*

"Living in an Everyone a Changemaker World." Co-facilitator, Youth Years Track, 2015 AshokaU Exchange, Feb 26-28.*

"Leading from the Middle: Embedding Social Entrepreneurship in the Community College Curriculum and Co-Curriculum." Miami Dade College, January, 30, 2015.*

"How It Can Be Done: Making Well-Being a Core Element of Institutional Purpose." AAC&U Annual Meeting, Washington D.C., January 23, 2015.

"Dissertation Supervision as Site for Strategic, Language-supported Pedagogy: Findings from a Multi-method Study of Doctoral Students and Advisers." 14th Annual Symposium on Second Language Writing, Phoenix, AZ. November 13, 2014.*

"Dissertation Writing, Writers, and Supervisors Across the Disciplines: A Study of Expectations, Challenges, and Supports." Conference of College Composition and Communication, Indianapolis, IN. March 22, 2014.

"Learning Outcomes Assessment for Social Entrepreneurship Programs." AAC&U Annual Meeting, Washington D.C. January 25, 2014.*

"Social Entrepreneurship and the 21st Century Museum." Southeastern Museums Conference, Savannah, GA. October 9, 2013.*

"Securing and Leveraging Buy-in from Senior Academic Leaders." AshokaU Exchange, San Diego, CA. February 22, 2013.*

"Developing Graduate Level Curriculum." AshokaU Exchange, San Diego, CA. February 22, 2013.*

"Supporting and Expanding Work with Young Authors." National Writing Project Annual Meeting. Las Vegas, NV. November 15, 2012.*

"The Promise of Social Innovation for Higher Education." Ashoka U Influencer Convening. Washington D.C. July 27, 2012. (Panel Moderator)*

"Social Entrepreneurship and Undergraduate Research." Appalachian College Association-University of North Carolina Asheville, Faculty Institute on Undergraduate Research, Asheville, NC. June 25-29, 2012.* (Keynote).

"Dissertation Writing Across the Curriculum: Assumptions, Perceptions, and Practices of Dissertation Writers and their Supervisors." International Writing Across the Curriculum Conference, Coastal Georgia Center, Savannah, GA. June 7-9, 2012.

"Social Entrepreneurship Education: Applying the Creative Imagination to Real-World Problems." AAC&U Annual Meeting, Washington, D.C. January 26, 2012

"Scaling up Youth Programs." National Writing Project Annual Meeting, Chicago, IL. November 17 2011.*

"Academic and Extracurricular Writing in the Digital Communication Landscape." Conference of College Composition and Communication, Atlanta, GA. April 8, 2011.

"Informal Peer Review and Learning to Write in Higher Education" Writing Research Across Borders II, Fairfax, VA. February, 19, 2011.

"Beyond Strategies: Inquiry-Oriented Professional Development." Conference on English Education Awards Sessions. National Council of Teachers of English Annual Meeting, Philadelphia, PA. November 20, 2009.*

"From One Changemaker Campus to Another: Lessons Learned from George Mason." Changemaker Campus Kick-off, Tulane University, New Orleans, LA. September 18, 2009.

"The Ins & Outs of Campus Change." Ashoka Changemaker Commencement, Johns Hopkins School for Advanced International Studies, Washington, DC. April, 24, 2009.*

"Dialogic Interaction, Fine Tuning, and the Leading Edge of Writing Development". Conference of College Composition and Communication, San Francisco, CA. March 12, 2009.

"What do we do with all this data?": Coherence, Contradiction, and Cases in the Study of Writing Development." Conference of College Composition and Communication, New Orleans, LA. April 3, 2008.

"From Data to Findings: Coherence, Contradiction, and Cases in the Study of Writing Development". Writing Research Across Borders. Santa Barbara, CA. Feb. 22, 2008.

"Faculty of the Future: Voices from the Next Generation." Meeting of the Association of American Colleges and Universities, Washington, DC. January 24, 2008.*

"The Novels of Orhan Pamuk." Asilomar 57, Pacific Grove, September 28-30, 2007. (Session Organizer).

"Enriching our Methodological Repertoire: Retrospective Interviews on Writing in Work and School." Conference of College Composition and Communication, New York, NY. March 22, 2007.

"Moving Forward As a Profession: A Professional Code of Conduct and Ethics for K-12 Teachers of Language Arts." California Association of Teachers of English 48th Annual Convention, Fresno, CA. Feb. 9, 2007.

"Moving Forward As a Profession: A Professional Code of Conduct and Ethics for K-12 Teachers of Language Arts." National Council of Teachers of English, Nashville, Tennessee. Nov. 17, 2006.

"Popular Culture: Why Fight It? Use It!" Asilomar 56, Pacific Grove, CA. Sep. 29-Oct. 1, 2006. (Chair).

"Negotiating Pedagogical Tensions in Genre Theory and Genre Practice." American Educational Research Association, San Francisco, CA. April 10, 2006. (Poster Presentation).

"Why Genre? The Problems and Promise of Genre Theory and Research." Curriculum Study Commission Spring Asilomar Conference, Reaching Under Performing Student Writers: Theory & Research. Pacific Grove, CA. April 8, 2006.*

"College Curriculum and the Development of Writing Abilities: How, When, and What?" Conference of College Composition and Communication, Chicago, IL. March 24, 2006.

"Rights, Fights, and Sites: Composition Research Caught in the Middle of Intellectual Property Debates over Digital Resources." Conference of College Composition and Communication, Chicago, IL. March 24, 2006. (Chair).

"Textual Origins of the Knowledge Society." Association of Teachers of Technical Writing, Chicago, IL. March 22, 2006.

"Come on In! It's not over your head: NWP Research in Action." National Writing Project Annual Meeting Pittsburgh, PA. Nov. 17-19, 2005.*

"But That's Not Writing: Science and Technology Students Writing Across the Curriculum." Conference on College Composition and Communication, San Francisco, CA. March 17, 2005.

"Retrospective Writing Histories: Student Writing Across the Curriculum at UCSB." Writing Research in the Making, Santa Barbara, CA. February 7, 2005.

"The Many Dimensions of Writing Research." University of California, Santa Barbara, Writing Research in the Making, February 6, 2005, (Chair: Opening plenary session delivered by Dr. Charles Bazerman).

"The Local Sites Research Initiative: An Opportunity to Get Answers to Your Questions." Annual Meeting of the National Writing Project, NWP Research Forum, Indianapolis, IN. November 2004.*

"Researching Response to Strategic Communications: From Practice to Research." 69th Annual Association of Business Communication Conference, Cambridge, MA. October 29, 2004.*

"From 1984 to 9/11: Complexity in the Classroom." University of California, Irvine, Rethinking Post 9/11 Symposium, October 16, 2004.*

"The Literature Workshop: Teaching Difficult Texts and Their Readers." Asilomar 54, Pacific Grove, CA. October 1-3, 2004. (Chair).

"East/West Tensions in Orhan Pamuk." Asilomar 52, Pacific Grove, CA. September 27-30, 2002.

University Presentations and Guest Lectures

University of California, Santa Barbara

GGSE, South Coast Writing Project, Invitational Summer Institute, *Enhancing Student Writing Engagement Through Formative Assessment*, July 20, 2022.

UCSB Writing Studies Colloquium, *Improving Systematic Reviews of Literature* May, 4, 2022.

Other Institutions

University of Miami, Ohio, *Improving Systematic Reviews of Literature* February 10, 2022.

George Mason University

"Improving Doctoral Programs and Advising." Faculty Forum on Strengthening Doctoral Programs, March 29, 2016. (Presenter & Co-organizer).

"How to Live Your Best Life?" TEDx George Mason, George Mason University, May 3, 2015.* https://youtu.be/aNaPM_HtIiQ

"Leading Change and Increasing Well-Being: Your Pathway to Success." Mason Leadership Conference, October 25, 2014.

"Innovation and Attrition: A Pedagogy of Dissertation Supervision." Innovations in Teaching and Learning Conference, September 19, 2014.

"Attrition and Extended Time to Degree in the Ph.D." English Department Brown Bag, April 30, 2014. (Co-organizer).

"Well-Being and Doctoral Education." Well-Being Day Faculty Panel, April 17, 2014. <https://vimeo.com/92896726>

"Addressing Attrition and Extended Time to Degree in the Ph.D. A Data-Driven Approach." Forum on Effective Dissertation Supervision, November 12, 2013.

"Social Entrepreneurship: A New Kind of Leadership." Mason Leadership Conference, October 26, 2013.

"Forces for Change: Writing Tutors and Writing Centers." Second Annual Northern Virginia Writing Center's Conference, October 12, 2012.

"You Can Change the World: Writing and Social Entrepreneurship." Mason Office of Diversity, STEP Program, Fairfax, VA. July 19, 2012.

"Communicating Strategically." Mason Center for Social Entrepreneurship, Social Innovation Program, Fairfax, VA. June 20, 2012.

"Three Knowledge Domains to Improve the Efficiency and Quality of Your Writing Processes." Department of Instructional Technology, Fairfax, VA. May 10, 2012.

"Professional Writing Workshop: Making Your Writing Easier to Read." Department of Instructional Technology, Fairfax, VA. April 11, 2012.

"The Intersections of Well-Being and Social Entrepreneurship." Center for Consciousness and Transformation Brown Bag, Fairfax, VA. March 7, 2012.
<http://vimeo.com/38239763>

"Developing as a Professional Writer: A Strategic Approach." Workshop for George Mason University Staff, Fairfax, VA. February 15, 2012.

"Capturing Moments of Learning: How We Learn, How We Facilitate Learning, and What We Need to Learn." High School Writing Tutor Conference, Fairfax, VA. October 29, 2011.

"Excellence in Written Communication: A Necessity for Success." Mason Center for Social Entrepreneurship, Social Innovation Program, Fairfax, VA. June 23, 2011.

"La Dolce Vita: Making the Most of Your Time in Italy." George Mason University Men's Basketball Team, August, 16, 2010.

"Expectations for Reading and Writing in College" Robinson High School, December 15th 2009.

"Fanning the Flame: Student Leadership and Change Making at Mason." Breaking Barriers; Building Bridges, Nov. 17, 2009. (Moderator).

"Center for Consciousness and Transformation Faculty Brown Bag." November, 2009. (Respondent).

"Empowering Future Peacemakers in the Classroom and Beyond." Women Entrepreneurs as Peacemakers, October 20, 2009. (Roundtable Discussion).

"The Window of Opportunity: Strategic Communication and Leadership Effectiveness." George Mason Leadership Institute, February, 28, 2009.

University of California, Santa Barbara

"Experienced TA Panel." Campus Wide Teaching Assistant Orientation, Office of TA Development, Sep. 25, 2007.

"Grading Student Writing." Two workshops for Campus Wide Teaching Assistant Orientation, Office of TA Development, Sep. 25, 2007.

"Responding to Student Writing." UCSB Writing Program TA Orientation, September 21, 2007.

"Coach or Judge? Responding to Student Writing." Workshop for Religious Studies teaching assistants, Department of Religious Studies, University of California, Santa Barbara. Nov. 3, 2006.

"Grading Student Writing." Workshop for campus wide teaching assistant orientation, Office of TA Development, Sep. 26, 2006.

"College as Curriculum: Developing Writers at UCSB." Graduate Research Symposium, April 1, 2005.

"Teaching Writing in the Sciences." UCSB Writing Program TA Orientation, September 16, 2004.

"Teaching Audience: A Workshop Approach." South Coast Writing Project, Summer Institute, July 27, 2004.

Humboldt State University

"Changing People's Minds." Redwood Writing Project, Young Writers Conference, Arcata, CA. March 2003.

PROFESSIONAL HONORS, PRIZES, FELLOWSHIPS

Awards

Janet Emig Award for Exemplary Scholarship (2009)

NCTE Conference on English Education (Co-recipient)

K. Patricia Cross Award for Future Leaders in Higher Education (2008)

Association of American Colleges and Universities

GRANTS-IN-AID

2022 California Writing Project, Writing Engagement Scale, \$1,500

UCSB Faculty Senate Research Grants

2022-2023 Digitization of the James Moffett Archive \$10,000

ADMINISTRATIVE EXPERIENCE

2022-present Director, PhD Emphasis in Writing Studies, UC Santa Barbara
2014-2017 Associate Chair, English Department, George Mason University
2008-2014 Director & Associate Director, Northern Virginia Writing Project
2011-2013 Interim Executive Director & Faculty Director, George Mason University
Center for Social Entrepreneurship
2012-2013 Founder & Concentration Head, Masters of Interdisciplinary Studies in
Social Entrepreneurship
2012-2015 Director, Entrepreneurship Minor

CONSULTING

Texas A&M International University, College of Education 2018-present

Ashoka: Innovators for the Public 2016-2020, 2022-present

REVIEWING

Reviewer, *Across the Disciplines*, 2013, 2018, 2021, 2022
Writing Research Across Borders, Proposal Reviewer
Grant Reviewer, Miami University of Ohio, 2022
Guest Reviewer, *Literatura Y Linguistica*, 2022
Guest Reviewer, *Computers and Writing*, 2014
Guest Reviewer, *Reading and Writing*, 2013
Reviewer, *English Education*, 2011-present
Grant Reviewer, Research Grants Council, Hong Kong, China 2011.
Guest Reviewer, Special Issue, *Across the Disciplines*, 2008.
Occasional Reviewer, *California English*, 2006-2007.
Guest Reviewer, *Research in the Teaching of English*, 2004.

REVIEWS OF BOOK MANUSCRIPTS

Hodges, T. (Ed.) *Handbook of Research on Writing Instruction Practices for Equitable and Effective Teaching*. IGI Global. 2022; [Three chapters]

Badenhorst, C., Amell, B., Burford, J., & Peirce, K. P. (2021). *Re-imagining doctoral writing*. The WAC Clearinghouse; University Press of Colorado. [2020; complete manuscript]

Bobbi Hanson, *The Heart and Science of Teaching: Powerful Applications for Every Classroom for Teachers*. College Press. [2018; complete manuscript]

Larry Robertson, *The Language of Man. Learning to Speak Creativity*. Daymark Press. [2016; complete manuscript]

Steven Corbett, *Teacher/Student, Classroom/Center: Studies at the Intersections of Writing Center Tutoring, Peer Response Groups, and Directive/Nondirective Instruction*, WAC Clearinghouse & Parlor Press. [2014; complete manuscript]

Virginia Berninger, *Interdisciplinary Frameworks for Schools: Best Professional Practices for Serving the Needs of All Students*. APA Books. [2014; final draft].

Tom Gage, *Gülen's Dialogue on Education: a Caravanserai of Ideas*, Cune Press. [2013; final draft].

Patti Stock, Trace Schillinger, Andrew Stock, *Literacies of Disciplines*, NCTE. [2013; final draft].

Michel Fayol, Denis Alamargot and Virginia Berninger, *Translation of Thought to Written Text While Composing*, Psychology Press. [2012; final draft].

Anonymous, *Choices*. New York: Pearson Longman. [2009; prospectus and sample chapters]

Anne Wysocki and Dennis Lynch, *The DK Handbook*. New York: Pearson Longman. [2008; chapters from final draft]

Anne Huff, *Designing Research for Publication*. Thousand Oaks, CA: Sage Publications. [2007; first draft and revised chapters]

University of California, Santa Barbara

Undergraduate Courses

INT 88AI, Social Innovation: Tools for Changemakers [W23]

Writing 2, Academic Writing [S22] {S22} [SS22]

Writing 107B Business and Administrative Writing [F21] [SS22]

Writing 107G Professional Communication and Global Careers [SSB21]

Writing 50E, Writing and the Research Process for Engineers [SS07]

Writing 50, Writing and the Research Process [SSA06] [SSB06]

Writing 2E, Academic Writing for Engineers [S07] [W07] [W06]

Writing 2, Academic Writing Across the Curriculum [S04] [W04][F03]

Writing 1E, Approaches to Writing for Engineers [F07] [F06] [W05]

Graduate Courses

Writing 502A, Proseminar in Writing Studies [F22]

Writing 502B, Proseminar in Writing Studies [W23]

George Mason University

Undergraduate Courses

English 101, Composition [F08] [S09] [F09] [S11] [F11][F12] [F18]

English 301, The Fields of English [S18]

*English 302 Advanced Composition [SS09] [SS09] [S10] [SS15a] [SS15b] {F15} (F16)
[SS16a], [SS16b], [SS17a], [SS17b], [SS18] [S20]*

CHSS 310, Introduction to Entrepreneurship, [S11] [F11][F12][F13] [F14]

English 380, Introduction to Writing and Rhetoric [F18] [S19] [F19] [S20]

English 388, Professional and Technical Writing [F17] [SS19] [SS20]

English 489, Advanced Non-Fiction [F08]

Independent Study Courses

English 360, Dante's Divine Comedy in Translation [S10]

NCLC 365, Human Trafficking in the U.S. [S13]

CHSS 310, Introduction to Entrepreneurship [S14]

Graduate Courses

English 502, Research Methods in Professional Writing and Rhetoric [S11] [S12]

English 612, Cultures of Professional Writing [F13] [S17]

English 615, Proseminar in Composition Instruction [F09] [F11]

English 697, Composition Theory [S09] {S15} [S18] [F20]

*English 699/Edu 600, Northern Virginia Writing Project Invitational Summer
Institute [SS09] [SS10] [SS11][SS12] [SS13a & b] [SS14a & b]*

English 702, Doctoral Seminar in Research Methods [F14] [F16]

English 710, Core Readings in Writing Studies [SS19] [SS20]

MAIS 796, Introduction to Interdisciplinary Studies [S14]

English 797, Projects in Professional Writing and Rhetoric [S14]

*English 722, Composition Programs and Pedagogies in Context [F13] [S16] [F17]
[F19]*

English 822, Writing Social Change [SS14]

English 822, Research Programs and Lines of Inquiry [F20]

Center for Global Education Study Abroad

Semester in Florence [S10]

Brooks Institute of Photography

English 390, Writing for Publication [S06][W05]

English 280, Advanced Composition [S06][W05][F05]

English 184, English Composition [SS05][S05]

Humboldt State University

English 100, Composition [S03]

English 100, Composition/Science Foundations [F02]

WORKSHOPS IN P-12 EDUCATION (selected)

"Teaching Children to Write from the Start: Ability, Culture, Meaning and Mechanics." Professional Development Day for Early Childhood Educators, Fairfax, VA. March 10, 2012 & March 3, 2013.

"Reading, Writing, and Relevance." Fairfax High School English Department Meeting, Fairfax, VA. November 29, 2011.

"Writing's Role in College and Career Readiness." Fairfax High School English Department Chairs Meeting, Lee High School. Springfield, VA. April 12, 2011

INTERVIEWS

"Unleashing the Pen: Writing as a Tool for Social Change" UCSB, Humanities and Fine Arts, May 18, 2023.

<https://www.hfa.ucsb.edu/news-entries/2023/5/16/dqyx18l8i2xejkqg4c0gd5av2soyy1>

"Preparing Good People." American School Board Journal, April 1, 2019.

<https://www.nsba.org/ASBJ/Issues/April/Preparing-Good-People>

"Growing Writers." WETA PBS. October 1, 2012.

http://www.readingrockets.org/shows/launching/growing_writers/

"Scaling Up Youth Programs." National Writing Project, BlogTalk Radio. December 9, 2011.

http://www.blogtalkradio.com/nwp_radio/2011/12/09/scaling-up-youth-programs

"English Professor Rogers Pioneers College Entrepreneurship Program" College of Humanities and Social Sciences, September 13, 2011.

<http://chss.gmu.edu/articles/3211> & March 12, 2012

<http://about.gmu.edu/mason-introduces-a-new-method/>

"Mason Hosts International Writing Conference." (January 25, 2011). The Mason Gazette, January 25, 2011. <http://gazette.gmu.edu/articles/19199>

"Navigating the Matrix: An Interview with Paul Rogers." (December 22, 2009). The Mason Gazette, December 22, 2009.

<http://gazette.gmu.edu/articles/15543>

"NVWP's Future Director: Paul Rogers." (2008) The Journal of the Northern Virginia Writing Project 29(1). 21-24. <http://bit.ly/n4h0By>

DISSERTATION ADVISING

Committee member. Gareth Rees-White "*A history of transatlantic composition*." University of South Carolina. Completed Spring 2022

Committee member-Jennifer Messier "*How Contingent Composition Faculty*

Members Reframe Professional Identity Through Faculty Learning Communities." George Mason University. Completed Spring 2020

Chair. Paul Michiels. "Toward A Paraphrase Pedagogy For Multilingual Writers: Weighing Pedagogical Prescriptions Against Instructional And Disciplinary Practice." George Mason University. Completed Spring 2019

Committee Member. Randa Saad. "Supporting college writers with learning disabilities: What works." George Mason University. In progress.

Chair. Lauren Foster. George Mason University. *Metacognition as a Transformative Process in teaching and learning.* In progress.

Chair. Jackie Brown. George Mason University. In progress

Committee member. Chalet Jean Baptiste. George Mason University. In progress

Committee member. Laurie Miller. George Mason University. In progress

Committee member. George Guay. George Mason University. In progress

MA THESIS SUPERVISION George Mason University

Sheehan, Ryan. A. Identity, politics, asexual, exceptionalism, precarity, and activism. M.A. Thesis, Dept. of English, def. May 1, 2015 [committee chair].

Bae, Jongsung. Patent Applications: A Genre that Mediates Social Actions and the Ideological Goals of the American Society. M.A. Thesis, Dept. of English, def. May 1, 2014 [committee chair].

Noland, Katelyn, Risk Communication: A Study of the Effects of Asymmetries in Public and Expert Risk Perception. M.A. Thesis, Dept. of English, def. April 30, 2014, [committee chair]

Parker, Robin, The Discursive Re-Construction of American National Identity Post-9/11. M.A. Thesis, Dept. of English, def. April 27, 2014, [committee chair].

Clemente, Nick, The Sri Lankan Central Bank and the New Age of Microfinance. M.A. Thesis, Interdisciplinary Studies, def. April 4, 2014 [committee chair]

Kalaskas, Anthony. Understanding the Scientific Lab Report at the College Level. M.A. Thesis, Dept. of English, def. December 3, 2013, [committee chair].

Ro, Patricia. Rhetoric of Marginalization in Disaster Coverage. M.A. Thesis, Dept. of English, def. May 3, 2013, [committee member].

DeLaCruz, Lauren. The Rhetoric of Digital Activism: Expanding Social Movement Theory to Account for the Multimodalities of Digital Protest. M.A.

Thesis, Dept. of English, def. April 27, 2012, [committee member].

Greer, Gregory. A Case Study for American English Editors: Japanese Forward-back Translation of the Job Descriptive Index (JDI) Job Satisfaction Measures. M.A. Thesis, Dept. of English, def. April 24, 2012, [committee member].

Dabrowski, Maria. Grammar in the Composition Classroom. M.A. Thesis, Dept. of English, def. December 7, 2010, [committee chair].

LaPaze, Rebecca. An Analysis of the U.S. Government's Use of Web 2.0 Tools. M.A. Thesis, Dept. of English, def. December 6, 2010, [committee member].

Sbeih, Alison. Writing Processes and Tool Use. M.A. Thesis, Dept. of English, def. October, 1, 2010, [committee chair].

Soyars, Maureen. Facebook and the Transition from Rhetorical Situation to Rhetorical Ecologies. M.A. Thesis, Dept. of English, def. April 28, 2010, [committee member].

Pashaei, Fatima H. Unstable Situations: A Rhetorical Approach to Studying Blogs about Muslims. M.A. Thesis, Dept. of English, def. April 19, 2010, [committee member].

SERVICE TO THE FIELD

Immediate Past Chair and Steering Committee Member, International Society for the Advancement of Writing Research, 2020-present

Member, NCTE Commission on the History of English Education, 2020-present

Co-organizer, Writing Research Across Borders 2021 Virtual Conference, 2020-2021

Co-organizer, AshokaU Exchange, 2021

Co-organizer, Preparing the Next Education Workforce Event, December 6th, 2019.

Project co-lead, "Dallas Teachers Speak" 2018-2019.

Chair, International Society for the Advancement of Writing Research 2017-2020.

Co-chair, Consortium on Graduate Communication Summer Institute 2019, George Mason University, June 13-15.2019.

Co-chair, California Conference of Teacher Education, 2017-2018

Co-founder, Scientific Committee Member, Corresponding Secretary and Vice Chair, International Society for the Advancement of Writing Research 2011-2017

AshokaU Changemaker Campus Review Panel, 2012-2013, 2015-2016

Member, CCCC Research Impact Award Selection Committee 2013.

Member, CCCC Advancement of Knowledge Award Selection Committee, 2011 & 2012.

Member, Conference of College Composition and Communication Research Committee, 2009-2014.

Reviewer, National Writing Project, 2012 Review of National Writing Project Annual Site Reports, Austin, TX. March 2-5, 2012

Conference Co-Chair, Writing Research Across Borders II, George Mason University, February 2009-2011: Conference Dates February 17-20, 2011

Virginia Department of Education, College and Career Readiness Initiative, 2010
Director, Central California Council of Teachers of English, Curriculum Study Commission. January 2004-September 2008

Conference Chair, Asilomar 58 "Teachers at the Center". Pacific Grove, CA. Sept. 26-28, 2008

Steering Committee Member, Writing Research Across Borders Conference, UC Santa Barbara, 2007-2008: Conference, February 22-24, 2008

Grand Jury Member, U.S. Professor of the Year Award. The Carnegie Foundation for the Advancement of Teaching. August 2008

Conference Coordinator, Writing Research in the Making, UC Santa Barbara, 2004-2005: Conference, Feb. 5-6, 2005.

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

University Wide Service

Council on Assessment, Member, Fall 2021-present

Faculty Advisor, National Society of Collegiate Scholars Fall 2021-Winter 2022

Writing Program (Departmental) Service

Executive Committee, 2021-present

Personnel Committee, 2021-present

Grants Committee, 2021-present

Writing 2 Committee, 2021-present
Graduate Course Committee, 2022-present

GEORGE MASON UNIVERSITY COMMITTEE LEADERSHIP AND MEMBERSHIP

University Wide Committees

Member, Presidential Excellence Award Committee, Spring 2017
Co-Chair, Well Being Learning Community, January 2013-May 2016
Member, Strengths Academy, Spring 2015-present
Member, Mason Leads, October 2012-present
Member, Multilingual Writers Task Force, 2015
Member, Engaged University Carnegie Classification Working Group, 2013-2014
Member, GMU 2015-2025 University Strategic Plan Subcommittee, Fall 2013
Member, Writing Across the Curriculum Committee, Spring 2011
Member, QEP Working Group, Fall 2009
Faculty Co-Lead George Mason AshokaU Changemaker Campus Team, 2008-2011.
Member, Clinton Global Initiative Selection Committee, 2014, 2015, 2016

Department of English Committees

Member: Outreach Committee 2017-present
Member, Writing and Rhetoric Committee, Fall 2008- present
Member, Chair's Advisory Committee, Fall 2014-2017
Member, Graduate Committee, Fall 2013-Spring 2014
Member, Faculty and Outreach Committee, Spring 2011-Spring 2012
Member, Writing Center Advisory Committee, Fall 2009
Member, Chair's Advisory Committee, Fall and Spring 2008-2009; Fall 2009
Member, Ad Hoc Committee on Planning and Budget, Spring 2009

PROFESSIONAL ASSOCIATIONS

American Educational Research Association
Conference on College Composition and Communication
International Society for the Advancement of Writing Research
National Council of Teachers of English
National Writing Project